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A
C A T A L O G U E

OF A
VALUABLE ASSEMBLAGE OF
C A S T S,

From some of the most celebrated antique Groups and Statues, in the different Galleries on the Continent and in this Country ; the Venere Vincitrice of Canova, presented by that Sculptor to SIR THOMAS LAWRENCE ; a rare set of Reliefs from the Pilasters of B. Bandinelli ; Flaxman's Shield of Achilles ; some Marble Fragments and Models ; a Dejeuné, and Clock, of Sèvres Porcelain ; and the Painting Implements and Colours :

ALSO SOME

GOLD, SILVER, AND COPPER MEDALS,

THE PROPERTY OF

SIR THOMAS LAWRENCE,

LATE

PRESIDENT OF THE ROYAL ACADEMY, Deceased ;

WHICH

Will be Sold by Auction,

BY MR. CHRISTIE,

ON THE PREMISES,

No. 65, RUSSELL SQUARE,

On TUESDAY, JULY the 6th, 1830,

AT ONE O'CLOCK PRECISELY.

May be viewed Saturday and Monday preceding, with Catalogues, at 1s. each, to be had on the Premises, and at MR. CHRISTIE'S Office, 8, King Street, St. James's Square.

CONDITIONS OF SALE.

- I. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1*s.*—above Five Pounds, 2*s.* 6*d.*—and so on in proportion.
- III. The Purchasers to give in their Names and places of Abode, and to pay down 5*s.* in the Pound, in part of payment of the purchase Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults, at the Buyers' Expense, within Four Days from the sale.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no one Lot can on any account be removed during the time of Sale ; and the Money must be absolutely paid on delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited ; all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale ; and the deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.



1	1	1	Bell
2	1	3	Bell
3		10	W. B. Farrell
4		7	Smith
5		12	Hart
6		18	Evans
7		14	Bell
8	2	2	Smith
9		4	Loti
10	1	10	Grandburn
11	2	15	Hutchinson
12	1	10	Smith
13	1	6	Richardson
14	1	1	1 st of sub. t. Evans
15	2	2	

A CATALOGUE.

On TUESDAY, JULY the 6th, 1830,

AT ONE PRECISELY.

COLOURS.

- 1 Thirteen improved vessels for prepared colours, sixteen various boxes of unground colours, and five dozens of brushes, various
- 2 Twenty-two pots of different unground colours, and four dozens of brushes
- 3 A jar of Strachan's full red, six others of unground colours, and four dozens of brushes
- 4 A large quantity of various colours, in paper, and five dozens of brushes
- 5 A box, with Italian colours, &c., and six dozens of brushes
- 6 A box of various colours, in papers, and six dozens of brushes
- 7 A mahogany box, with twenty-nine pots of colours, and three dozens of brushes
- 8 A mahogany case, in divisions, with forty-four small pots, of various colours, and five dozens of brushes
- 9 A box, containing twelve large pots, and four dozens of brushes
- 10 A jar of Strachan's full red, a bottle with china white, nine card-boxes and twenty-seven pots with various colours, and six dozens of brushes
- 11 Ten bottles with some ultramarine and smalt, thirty-one other bottles, various, and six dozens of brushes
- 12 Seven glasses with some ultramarine of different qualities, seventeen other glasses, twelve pots with various colours, and six dozens of brushes
- 13 Four bottles with ultramarine of different qualities, forty-seven sample and other

bottles with different colours, a packet of Chinese vermilion, and six dozens of brushes

- 14 A small jar with ultramarine, a jar of pure flake white, a bottle of Italian red, and four other glass jars of unground colours, and six dozens of brushes
- 15 A small jar with ultramarine, a bottle of extract of vermilion, full, a jar of pure flake white, and six other glass jars and bottles of unground colours, a bottle of oil, and six dozens of brushes
- 16 A small jar with ultramarine, a bottle with some extract of vermilion, a ditto of orange vermilion, nearly full, ten other bottles of unground colours, a bottle of linseed oil, and six dozens of brushes
- 17 A glass jar with some very fine ultramarine, and seven other glasses of various unground colours, and six dozens of brushes
- 18 A ditto, and seven others, and six dozens of brushes
- 19 A ditto and ditto, and ditto
- 20 A ditto, with ultramarine ashes, and seven others, and six dozens of brushes
- 21 A ditto, and eight others, and six dozens of ditto
- 22 A paper of ultramarine
- 23 A ditto of very fine ditto
- 24 A morocco case, with a bottle containing very fine ochre, four small bottles with ultramarine of different qualities, and six dozens of brushes
- 25 Two small jars, and a pot with ultramarine of different qualities, a bottle of ultramarine ashes, and twenty other small glasses of various colours, and six dozens of brushes
- 26 Nine bottles containing oil of turpentine, and a mahogany tray with small bottles of varnishes and colours, and six dozens of brushes
- 27 Six boxes of various coloured French chinks, and a tin box of charcoal, and various chinks and chalk pencils, and six dozens of brushes
- 28 A satin-wood palette, and Sir Thomas Lawrence's prices for his pictures, in his own hand-writing, framed and glazed
- 29 A mahogany palette, an earthen slab, a glass ditto, and three glass mullers, a tin stand for brushes, six palette knives, and four dozens of brushes

£	22	2	.	
1	2	15	.	Tues
3	6	.	.	Wednesday
6	5	12		Thurs
17	2	.	.	Friday
8	7	2		Sat
10	2	7		Sunday
22	7	3		Mon
21	4	6		Tues
22	5	11	6	Wednesday
23	1	14	6	Thurs
24	3	3		Friday
25	3	7		Saturday
26	1	11		Sun
27	7	12	6	Mon
28	1	11	6	Tues
29	7	10		Wed
£	43	15	0	

£ 13 15

30	2	5	Peak
31	1	1	Ward
32	2	5	Grant
33	5	5	Hutchinson
34	1	3	Ward
35	2	3	Bloxam
36	5	5	Ward
36+	1	16	Turner
37	8	18	
38	5	15	Miller
39	37	11	Richards
40+	1	4	Ward
40	21		Ward
41			Withdrawn
42	2	2	Evans
43	2	16	Turner
44	4		Robertson
45	1	1	Gouldston
46	67		Cornwall Brothers
47	5	15	Lady, Plymouth
48	12		Ward
++	3	1	St. Lawrence's Church, Havill
+++	30	3	Ward
++++	36	1	Color Box

£ 306 10 1

INSTRUMENTS, MEDALS, &c.

- 30 A brass achromatic telescope and stand, by Watkins and Hill, in a mahogany case
- 31 An apograph by Smith, in a mahogany case
- 32 A military telescope by Berge, in a leather case
- 33 A slab of porphyry for grinding colours, and a ditto muller
- 34 An apograph by Watkins, in a mahogany case
- 35 A mahogany box, with patent lock, two small morocco boxes, and a quantity of sable and camel hair pencils
- 36 A mahogany stand for colours, and a bronze lamp on a high pillar
- 37 A HANDSOME PORTABLE MAHOGANY CASE, with folding doors, containing sixteen large bottles with unground colours
- 38 A lay figure of a female
- 39 A ditto male figure
- 39* An elbow chair, *formerly the property of Sir Joshua Reynolds*
- 40 A cheval glass, in a solid satin-wood frame
- 41 A ditto, in a mahogany frame
- 42 A mahogany sideboard, with a glass slab and muller, and doors and drawers
- 43 A mahogany table, on pillar and claw, the top with partitions for brushes and painting implements
- 44 A slab of porphyry, 18 inches by 9 ; and a small lay figure
- 45 A small model of a scaffold, and two portable reading-desks
- 46 A superb French clock, in a case of or-moulu, and panels of porcelain; beautifully painted with landscapes, and ornamented with cameos under a glass shade : *presented to Sir T. Lawrence by the Dauphine*
- 47 A pair of vases, of French porcelain, green, with trophies in gold
- 48 A beautiful Dejeuné of MODERN SEVRES, consisting of a plateau, painted in imitation of a cameo, with Portraits of Louis XIV. and the great Men of his age, allegorically treated ; also, a coffee-pot, sugar-basin, and cream ewer, and three cups and saucers, painted with medallions of the Arts and Sciences, by Mr. Jaraut : the whole contained in a green morocco case

This was presented to Sir T. Lawrence by the King of France.

- 49 An inkstand, with silver pots and sand-box, embossed with medalions
- 50 A MEDAL of the ACADEMY of FLORENCE : *presented in gold, as a particular mark of respect*
- 51 A medal of the Exhibition at Lisle, in gold, 1825
- 52 A funeral medal of Canova, bronze ; and three other bronze medals
- 53 A gold medal of Louis XVIII. and Charles X., struck at Lyons
- 54 The silver Waterloo medal
- 55 A miniature of Sir T. Lawrence ; and a small gold chain
- 56 A silver medal of Mr. West, and farewell medal of Kemble, in silver
- A 1 Coronation medal of George IV., in bronze ; two different bronze medals of Cardinal Consalvi ; ditto of the Right Hon. George Canning, and one of David
- A 2 Ditto of Matthew Boulton, two different of Cardinal Consalvi, one of George IV., in silver, one in metal, and four casts
- A 3 Three mourning rings, a twisted gold ring, a ditto, with a miniature, five pairs of shoe and knee-buckles, a sash-buckle, six pairs of sleeve-buttons, and a pair of lancets
- A 4 A scalloped bonbonniere of lapis-lazuli, metal mounted
- A 5 A ditto, gold mounted
- A 6 A ditto, with a mosaic on the lid, a small metal bonbonniere, with cornelians, a small gold chain, two silver pencil cases, and two seals with intaglios
- A 7 A watch-chain and a key, with five antique intaglios
- A 8 An opera-glass, in ivory mounting, a candle-shade, a thermometer, a case for a miniature, and two paper weights
- A 9 A bottle of ultramarine, in a morocco case, and a ditto with a small quantity of ditto
- A 10 A binocular opera-glass, a hand magnifier, and a reading-glass
- A 11 A sarcophagus of Rosso, a ditto of another marble, a French cabinet cup and saucer, and a pair of vases
- A 12 Four plates of Vienna porcelain, painted with views in the city of Vienna
- A 13 A cabinet cup and saucer, with view of St. Peter's, and the villa Raffaele, in a case—*presented by Cardinal Fesch*

£ 306. 0. 0

49	20	Hyams
50	3	12	..	Simpson
51	4	8	..	Franklin
52	1	1	..	Gill
53	1	Hyams
54	5	12	6	Thomas
55	5	5	..	Heighten
56	1	11	6	Hutchinson
57	1	1	13	Gill
58	2	2	12	6 Curator
59	3	2	12	6 Fogar the
60	4	2	13	Abraham
61	5	}		
62	6			
63	7			
64	8	3	5	Word
65	9	15	..	Hutchinson
66	10	1	13	Thomas
67	11	2	2	Simpson
68	12	6	15	Shipworth
69	13	5	15	d ^o
70	14	4	14. 6	Dressing case Jones

£ 413. 5. 6

1	113	5	1	
2	2	5		J. L. Russell
3	2	2		Green
4	3			Northampton
5	5	25		{ Green
6	28			
7	6	6		Ward
8	1			Evans
9	1	4		Lewis
10	1	1		Horton
11		12		{ Ward
12	1	5		
13	13	2	6	{ 2 fragments of Marble
14	3	5		
15	1			Green
16	11	6	6	Bevan
17	11	11		Ficvie
18	3	5		{ Evans
19	3	3		
20	1	13		{ Ward
21	1	10		
22	3	3		Bevan
23	1	16		Ward
24	3	10		Ward

820 15. 1

MODELS, MARBLES, &c.

- 57 A Female at the Bath, in unbaked clay, by Gott; and two small figures in wax—
broken
- 58 Laocoon, a beautiful model, in terra-cotta,—query by Scheemaker?
- 59 Wrestlers, by Bailly, in plaster, on a mahogany pedestal
- 60 Hercules and Antæus, (M. Angelo), a fine model in terra-cotta—imperfect
- 61 Bust of one of the daughters of Niobe, in marble—antique
- 62 Bust of a Philosopher, in terra-cotta
- 63 The Temple of the Sybil at Tivoli, in mosaic—imperfect
- 64 Cast from the Fall of Phaeton, by the Hon. Mrs. Damer, in relief, framed and glazed
- 65 Small torso of a Venus, in marble; a Male ditto, and a small Head of Jupiter,
fragment
- 66 A marble fragment of a draped Figure; a smaller ditto, and three feet
- 67 A female Head, in terra-cotta; Head of a Child, and fifteen fragments of limbs and
feet

CASTS.

- 68 The SHIELD of ACHILLES, designed by FLAXMAN
- 69 Eight divisions of the Wellington Shield, by Stothard, in wax
- 70 Mercury bearing Psyche, in relief, a cast from a model by Flaxman
- 71 Canova's Venere Vincitrice, on a painted pedestal, *presented to Sir Thomas Lawrence*
by Canova
- 72 A rare set of fourteen figures in relief, from the pilasters of B. Bandinelli, at Florence
- 73 Laocoon—the single figure only, on painted pedestal
- 74 THE WRESTLERS, a fine cast, on a pedestal, painted in imitation of porphyry
- 75 Colossal bust of Jupiter Serapis, on painted plinth
- 76 The Capuan fragment of a female and a male torso
- 77 Bust of ditto, on a pedestal, from the leg of an antique table; and Meleager, half figure
- 78 Perseus and Andromeda, an alto-relief of the Capitol
- 79 Torso of a Venus in the Woburn Gallery, small life, on a pedestal, with eight Cupids
in alto-relief

- 80 Head of the Caryatis, in the Towneley collection, and a female torso
- 81 Venus at the bath, with a mirror, by Brown, on painted pedestal
- 82 The Young Iacchus of the Elgin collection, and painted pedestal
- 83 THE APOLLO of the BELVIDERE, a very fine cast, upon a painted pedestal, forming a press to contain portfolios
- 84 THE LAOCOON, on ditto
- 85 THE DIANA of the French Museum, on ditto
- 86 THE APOLLO SAUROCTONOS, on ditto
- 87 THE DISCOBOLOS of MIRO, on ditto
- 88 THE COLOSSAL HALF-DRAPED VENUS of the French Museum, on ditto
- 89 DITTO of the Towneley collection, on ditto
- 90 THE TORSO of M. ANGELO, on ditto
- 91 A DITTO of BACCHUS, on ditto
- 92 Homer, Euripides, and two other busts
- 93 M. Angelo, Raffaele, and Flaxman, busts, and painted pedestals
- 94 Night, from M. Angelo, and two from antique feet, in the collection of Sir T. Lawrence
- 95 Jonas, from M. Angelo, on a chimera pedestal, another group from ditto; two other groups, and a cast from an antique foot
- 96 Three casts from French models, and three others
- 97 A Venus at the bath, and three others
- 98 The Mask of M. Angelo's Moses; the Hermaphrodite, small; two of Cupids; five hands and feet; Leda in biscuit, and a human skull
- 99 A river god, the Night of M. Angelo, one other figure, the hand and foot of the Duchesse de Berri; mask of the Apollo, and 27 hands and feet
- 100 An equestrian figure, three of Roman senators, three reliefs, and twelve others, various
- 101 The Gladiator, the Apollo, and the Wrestlers, imperfect, and twelve others, small torsi
- 102 Five of horses, two of Atlas, four chimera legs, an eagle, a greyhound, mask of a lion, and four vases
- 103 Sixteen anatomical figures and fragments

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80	1	1	
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88	6	8	6
89	4	4	
90	5	"	1
91	5	"	6
92	1	18	
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94		6	
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97	1	11	6
98		15	
99	1	10	
100	7	5	
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103	1	13	

266. 8 6

Oct 2.0

104	1	10	Ward
105	1	2	Sarto
106		14	Ward
107		16	Brett
108	1	13	
109		15	Warden
110	1	12	Emanuel
111	1	11	6 Perison
112	5	10	Rundell
113	1	2	Brett
114		13	
115		8	
116		12	Sarto
117		10	Ward
118	1	13	Sarto
119			
120		12	Ward
121		15	Sarto
122		1	Ward
123	1	6	Christie
124	1	5	Rundell
125	2	3	Sarto
126		12	Ward
127		1	Ward
128		5	Ward
129		12	Ward
130	1	1	Brett

Oct 3.6

- 104 Fourteen torsi and fragments, anatomical, and casts from the human figure
- 105 Two figures of river gods, head of the Gladiator, and nineteen other masks and limbs
- 106 The Apollo, the Slave, and twelve other pieces
- 107 Pætus and Arria, two other groups, Pericles, and five others
- 108 A Bacchanalian relief, head of the Gladiator, and twenty-five other pieces
- 109 Various hands and feet, and fragments of limbs
- 110 Two casts from cinerary urns, and various masks, &c. from the antique
- 111 A small group of two figures, a bas-relief from the antique, framed and glazed, two small medallions, framed, and two bas-reliefs
- 112 A relief, by Henning, and thirteen others, from the antique, &c.
- 113 Marsyas, Hercules, mask of Lucius Verus, and twelve others
- 114 Seventeen heads from the groups of the Laocoon and Niobe
- 115 The Towneley Isis, Apollo, and three other busts
- 116 The Towneley Isis, Mercury, Antinous, and two others
- 117 Achilles, Ariadne, Pericles, Diana, and Faustina
- 118 Fox, and nine other modern busts
- 119 Three modern busts, cast from the face of Mr. Pitt after death, and various others
- 120 Ariadne, and four other busts
- 120* Cupid and Psyche, from the antique
- 121 A Bacchante, and four other busts
- 122 One of the sons of Niobe, and torso of a Venus
- 123 Hercules, and Antæus the Hermaphrodite, and a fragment from the Deluge
- 124 A bust of Christ—Raffaelle ; and eleven masks and reliefs, from M. Angelo, &c.
- 125 Six busts, various
- 126 Achilles, Mercury, and nine heads and masks
- 127 Seven busts of Laocoon, the Niobe, &c.
- 128 Seven busts of the Venus de Medicis, &c.
- 129 Five—the Antinous, Head of the Slave, &c.
- 130 Three colossal busts, Jupiter, Hercules, and Bacchus

- 131 The Death of Eurydice, in high relief, framed
- 132 Torso of a Venus
- 133 A circular pedestal, with a subject in high relief, and a smaller ditto, with eight Cupids, in relief
- 134 Niobe, Jupiter, Hercules, Mercury, Lucius Verus, and one other—colossal
- 135 Two Heads of Horses from the Elgin marbles, and one by Monti of Milan
- 136 Bust of the Farnese Hercules, and four others—colossal
- 137 Head of Pollux on the Monte Cavallo, two knees of ditto, the legs of the Farnese Hercules, and various fragments of limbs—colossal
- 138 Torso of the Gladiator, part of that of M. Angelo, and seven other torsi
- 139 Ten from Roman and other bas-reliefs
- 140 Bust of Ajax, and six others
- 141 Ganymede, in composition, and Cupid and Psyche, in plaster

PICTURE FRAMES.

- 142 A richly carved frame
- 143 A frame, 4 feet 7 by 3 feet 10, and a ditto, 3 feet by 2 feet 3
- 144 A frame, 4 feet 9 by 3 feet 9, and a ditto, 3 feet 6 by 2 feet 8
- 145 A rich frame, 7 feet 6 by 5 feet 3
- 146 A frame, 7 feet by 2 feet 10 $\frac{1}{2}$
- 147 A ditto 7 feet by 4 feet 10
- 148 A ditto 7 feet 11 by 4 feet 11
- 149 A ditto 7 feet 11 by 4 feet 11
- 150 A ditto 7 feet 11 by 4 feet 11
- 151 A ditto 7 feet 11 by 4 feet 11
- 152 A ditto 8 feet by 4 feet 11
- 153 A very rich frame, 7 feet 10 by 5 feet 1
- 154 Two frames, 4 feet 4 by 3 feet—2 feet 6 by 2 feet 2; and a flat ditto, 5 ft. by 3 ft. 6

£ 6.40 3 6

131 1 5 Enamelled

132 11 Brett

133 2 4 Sarti

134 2 2 Sence

135 1 16 Josi

136 1 1 Ward

137 4 6 Evans

138 5 Brett

139 18 Ward

140 1 4 Wood

141 1 1 Ward

141⁺ 10 Ex parts of the Glade for Money

142 1 3

143 2 } Simpston

144 6 6

145 10 10 } Evans

146 } 2 2 Ward

147 } 2 2 Ward

148 } 2 10 Money

149 } 2 10 Money

150 1 18 Simpston

151 2 1 Li C. Dunsell

152 2 6 Evans

153 10 10

154 3 10 } Simpston

155 3 15 2 pavers + p^r 3 by 3 p^r 8 + p^r 4 + 2 p^r 3

156 3 15 d^r

157 3 10 d^r

£ 420. 14. 0

£ 725 14

155		5	}	Dunington
156		5		
157	1	8		Ward
158	1	11		Hutchinson
159	1	5		Cane
160	2	2		Ward

£ 32 10 0

2 5 0 Sundries

£ 734 15 0

- 155 A frame, 3 feet 4 by 2 feet 7, and four others
- 156 Two sides of a very large frame, and three stretching frames
- 157 Two mahogany panels
- 158 A small lay figure, and two mahogany easels
- 159 A mahogany easel, a ditto drawing-board, and two deal easels
- 160 A very large stained easel, and a deal ditto

FINIS.

